

Linguistics 150: Section 4
Language in Hawai'i and the Pacific
(MWF 12:30-1:20pm, Moore 111)

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Office Hours: M/W 2:30-3:30 (or by appt)

Course Description

This course will provide an introduction to the languages of Hawai'i and the Pacific with a look at both historical and contemporary issues. The topics covered include: principles of historical change, the organization of linguistic systems of sound, meaning and grammar, the social use of language, language and education, language maintenance and revitalization, language contact and shift, pidgins and creoles, and language endangerment and documentation.

This course has been approved for both Writing-Intensive (WI) and Hawaiian, Asian and Pacific Issues (HAPS) focuses. In order to receive WI and H credit, students must satisfy the specified course requirements including the written assignments. More: <http://manoa.hawaii.edu/mwp/faculty/hallmarks>

Student Learning Outcomes

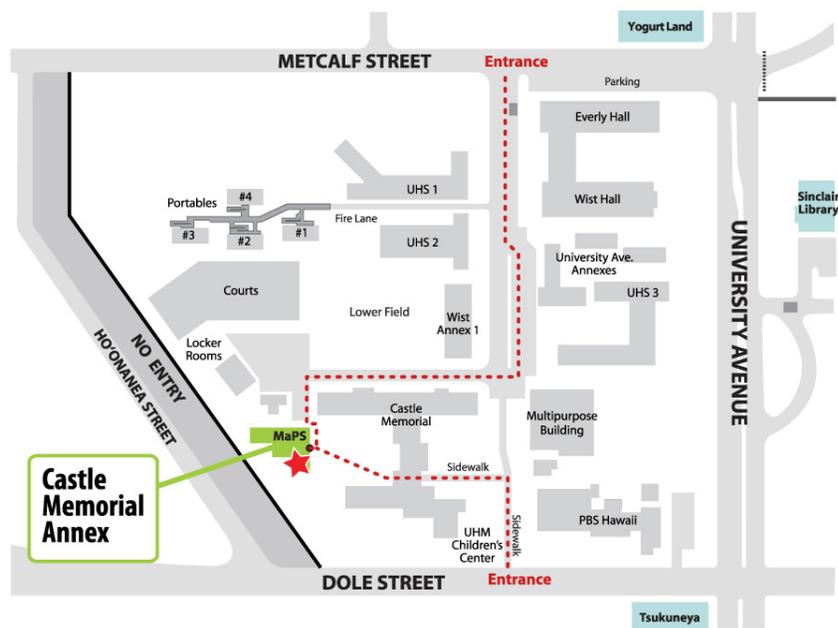
Upon successful completion of this course, students will:

- 1) understand the amount of linguistic diversity in the Pacific has to offer,
- 2) understand similarities and differences among languages in the Pacific in terms of their structures, demographics, and use,
- 3) understand what can be learned about culture, history, migration, and politics in the Pacific through the study of language,
- 4) understand the relationships between different groups in the Pacific through language contact,
- 5) develop critical thinking and writing skills.

Course Requirements

For the most part, each topic will be covered during only one or two class meetings. Therefore, it is essential for you to read the chapters or articles before you come to class. If you miss a lecture, it is your responsibility to catch up with what you missed by asking your classmates and/or me. In order for you to receive WI and H credit for this course, you must successfully complete all requirements. All assignments are due at the beginning of the class. They must be turned in on time. NO EXCEPTIONS. Late assignments will receive half credit.

Required Textbook: *Language in Hawai'i and the Pacific*, (Hiroko Sato and Jacob Terrell, eds.). The reader costs \$13.00 and is available for purchase from MaPS – Manoa Advertising Printing Services – here:



Grading

Class Participation	10 %
LIC Participation	5 %
Homework (5)	10 %
Essays (5)	25 %
Final Exam	10 %
Mid-Term Presentation	10 %
Final Presentation	10%
Final Paper	20 %

Attendance

My attendance policy is very simple- you are allowed three absences, no questions asked. After this, your grade is reduced by 1 +/- for every absence. For example, if you earn a B+, but miss 4 classes, your final grade will be a B. No credit for this course will be given if more than 10 meetings are missed and I take attendance every day. I give a negotiable bonus on the final exam for perfect attendance. Attendance will make or break you in this class!

Class Participation (10%)

To be successful in this class, students must attend class sessions with proper preparation. Assigned readings must be completed before corresponding lectures. On occasion, you will be required to provide your own insights, based on the research you will do outside of class for your final term project. To make the lectures more meaningful and understanding, please be prepared to share your questions and comments on assigned readings in class. Remember that attendance doesn't mean just showing up, but actually paying attention, not working on other classwork in the back of the room, and essentially not just being a warm body. Students are responsible for all of the information presented in this course, and your active participation in class and proper preparation for class are also expected. If a student continuously exhibits interruptive behavior in class, that student may receive a lower grade for the participation criteria.

Language in the Community (5%)

Living in Hawai'i and studying on the Mānoa campus both provide opportunities to observe what we

discuss in class in action and to participate in linguistics experiments and studies. As a part of the course requirements, students must fulfill the LiC requirement. In order to receive it, you are required to participate in one of the activities and to give me a feedback form by **May 7th**. The feedback form is available on Laulima.

1. Video option

Watch one of the following films. All films are available at Sinclair Library:

Boy (New Zealand)
Mokil (Micronesia)
Nova-Mystery of Eastern Island (Eastern Island) (Online)
One Voice (Hawaii)
Ongka's big moka (Papua New Guinea)
Pear ta ma 'on maf / the land has eyes (Fiji)
Pidgin (Hawaii)
Sun come up (Papua New Guinea)
Wokabout bilong Tonten (Papua New Guinea)

2. Cultural activity

Visit or participate in one of the following museums, performances or festivals. The activity is not limited to this list, so please consult with me in advance if there is something else.

[Museums]

Bishop Museum, Hawaii State Art Museum, Hawaii Plantation Village (Waipahu), 'Iolani Palace, Mission Houses Museum, Polynesian Cultural Center

[Festivals and others]

Will be updated as festivals are announced.

Jan 18 24th Moanike'ala Hula Festival (Polynesian Cultural Center)
Jan 19 New Year's Ohana Festival (Japanese Cultural Center)
Jan 30 Traditions of the Pacific lecture: Wao Kanaka (Bishop Museum)

Feb 13 Queen Liliuokalani Legacies (Hawaii State Library)

Mar 7-9 20th Honolulu Festival (Hawaii Convention Center)

Homework (5) (10%)

There will be a total of 5 take-home assignments throughout the semester. In general, these homework assignments will relate directly to your final project and will draw on the material we have been covering in class and in your assigned readings. You will need to keep all assignments throughout the semester as a reference.

Readings

Readings are due the day they are listed on the syllabus. I reserve the right to add handouts to the reading requirements the class session before they are due, and will provide those readings in class or on Laulima. **Please come to class prepared with questions about the reading.**

Essays (5) (25%)

Throughout the course, you will be required to respond to a total of five (5) essay prompts (2-page minimum). I will provide these questions to you one week before their due date, and they will usually focus on combining ideas from recent units in order to provide you with the opportunity to fully grasp the importance and relevance of the material. The due date for each of these essays is noted on the schedule.

The essay prompts are designed to be both open-ended enough so that each student is able to answer with his/her unique opinion, but narrow enough so that a single main topic is addressed.

Expectations for Essays:

Length: Each essay must be between 2-3 pages (double-spaced, Times New Roman, 12 point font, 1 inch margins). It is very important that you follow these guidelines; papers that do not follow this format will lose points. Additionally, the length guideline assumes 2-4 pages of actual *writing* (i.e., not including the heading and room for a title).

Synthesize Material: These essays are ultimately tests of your ability to reason and argue points given novel information. Using information from previous units is encouraged, as are opinions that do not simply repeat those mentioned in the reader.

Punctuality: This is very important—turn in **all** assignments on time. Late assignments will receive no more than half credit. For an assignment to be “on time”, you must be prepared to turn it in at the beginning of class on the day it is due. Any assignments turned in after class will be considered late.

Peer Editing:

We will **often** do peer editing in this class. It will not be announced beforehand and you are expected to bring a completed, final draft of your essays to class on the day they are due every time. For essays that are peer edited, you will be given until the next class period to update or make changes to your essays based on the suggestions of your classmates. You will turn in both copies of your essays- the peer edited version and the final draft.

Expectations: When you edit someone else’s paper, look for consistency, logical flow of ideas, and most importantly, **organization!** Introductory paragraphs should include a restatement of the prompt, the position of the writer, and a sentence or two outlining the ways the writer is going to prove their point or validate their position. Each paragraph should have a clear focus, backed up by supporting information. The conclusion should restate the position of the writer and review their evidence/support. Your commentary on the paper should be about these topics- also look for awkward phrasing and typos.

Final Exam (10%)

The final exam will be a cumulative exam based largely on the readings throughout the semester and will contain a significant writing component.

Term Project (30%)

For your term project, you will compile a research portfolio about a language in the Pacific region. The languages will be assigned from a list I have compiled of languages that meet the following criteria: 1. They have a very sparse Wikipedia page and 2. They have ample resources at UH. Most of your essays will draw on applying the concepts we are learning in class to your specific languages as well as the many language resources at UH; by the end of the term, you will have a respectable amount of introductory writing about your language, such that one might encounter on a Wikipedia page. For your final presentation, you will publish and present your research on either Wikipedia.org or EndangeredLanguages.com (we will talk more about this in class). We will use the Hawaiian language as our model throughout the course. You will be required to meet with me twice to discuss your progress.

Midterm Presentation (10%)

At around the 10th week of the semester, students will be required to present a progress report of their term project to the class. This presentation will be a 5 minute summary of what you have learned so far about your assigned language, and what questions you may want to address in your future research.

Final Presentation (10%)

For your final presentation, you will present the summary of your research portfolio throughout the term.

These presentations should last 10 minutes, and must be accompanied by a handout.

Final Term Paper (10%)

Your final term paper will be the summation of your language research in the form of a structured research essay (6 page minimum). We will discuss this in great detail in the 10th week of the course.

Academic Integrity (100%)

The integrity of a university depends upon academic honesty, which consists of independent learning and research. The following are examples of violations of the Student Conduct Code that may result in suspension or expulsion from UH Manoa.

Cheating

Cheating includes, but is not limited to, giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grade, altering an answer after an examination has been submitted, falsifying any official UH Manoa record, and misrepresenting the facts in order to obtain exemptions from course requirements.

Plagiarism

Plagiarism includes, but is not limited to, submitting, to satisfy an academic requirement, any document that has been copied in whole or in part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style; paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved.

Etiquette

I have certain expectations of your behavior both during our class sessions and in other matters pertaining to it. Please keep your cell phones and laptops closed and in your bag. The temptation for distraction is very high and I want you to be fully engaged in our class sessions every time you attend so that you are getting the most out of your time. I also expect your communication with me to be professional. Come to class on time, attend your appointments with me on time and make sure your email etiquette is professional and succinct.

Email Policy

I generally answer emails within a few hours. If you haven't heard back from me in a couple of days, you may assume that I need to be reminded and email me again. You can ask me anything via email- I will even check over your assignments before they are due if you give me enough time. ***I do not answer emails on Saturdays*** except during the last couple of weeks of the semester and before the final. According to this university, email is an official form of communication and as such I often email important information to the class using the list provided on Laulima. You are responsible for this information and if you don't come to class with this knowledge, the fault is yours.